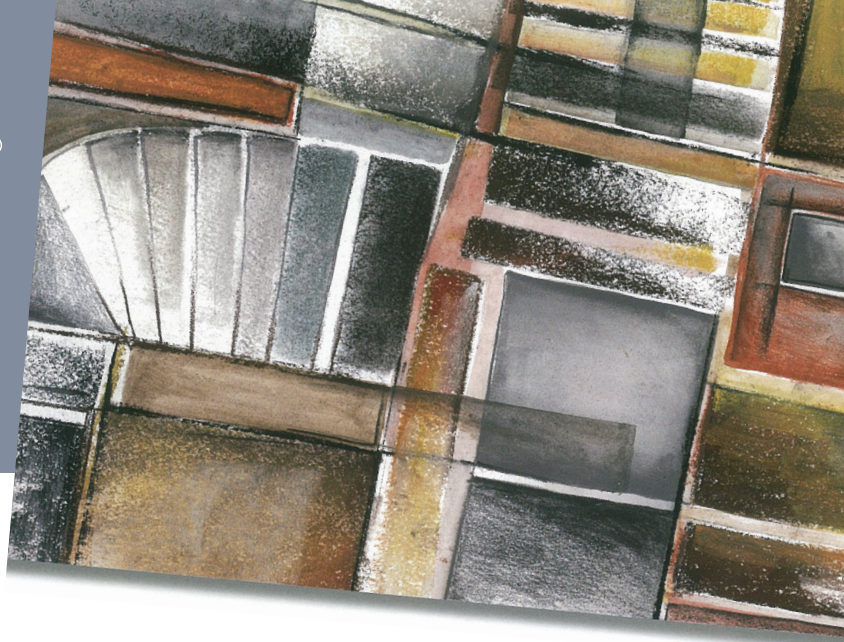


Brevillier's CRETACOLOR®

Artists Pencils



These classic fine art materials guarantee a high quality, lightfast stroke due to their full pigmentation. Both in pencil and lead form these items are extremely well suited for sketching and drawing as well as for experimental techniques. Especially beautiful effects can be achieved by mixing and smudging various products and excellent results can also be created by using different kinds of paper.



Charcoal is distinguished by its uniform, smooth, intense black stroke. Available in soft, medium and hard.

Black Pastel is ideal for sketching and drawing. Use alone or mix with water and combine with Sanguine, Sepia and other pastel products. Available in medium hardness.

Nero produces a shiny black, smudge-proof stroke. It is oil-based and therefore water resistant. Available in extra soft, soft, medium, hard and extra hard.

White Pastel is excellent for combining with Charcoal, Sanguine and Sepia and for lightening colour tones. Available in dry & soft, dry & medium and oil & soft.

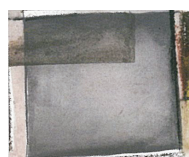
Sanguine Oil produces a shiny, smudge-proof stroke. Due to its waxy components, it is water resistant. Available in medium grade.

Sanguine Dry is a traditional medium for sketching and drawing. It produces a dry, blendable red/brown terracotta colour. Recommended especially for combining with pastels and charcoal. Available in medium grade.

Sepia Light and Dark lend themselves very well for combining with Pastels and Charcoal. Medium grade. Available in sepia dry light, sepia dry dark, sepia oil light and sepia oil dark.



Sanguine Oil working



Water-soluble graphite drawing



Working with brown chalk

