

DERWENT

# Artbar

Make your own mark

## ▲ Brights

	A01 Process Yellow	● ●
	A02 Primary Yellow	● ● ●
	A03 Marigold	●
	A04 Tertiary Orange	● ● ●
	A05 Primary Red	● ● ● ●
	A06 Strawberry	● ● ●
	A07 Carnation	●
	A08 Process Magenta	● ●
	A09 Tertiary Purple	● ●
	A10 Iris	● ● ●
	A11 Primary Blue	● ● ● ●
	A12 Ultra Blue	●
	A13 Process Cyan	● ● ●
	A14 Topaz	●
	A15 Turquoise	● ●
	A16 Tertiary Green	● ●
	A17 Bright Green	●
	A18 Kiwi	● ● ●

## ■ Pales

	A19 Wheat	● ● ●
	A20 Pale Lemon	● ●
	A21 Sweetcorn	●
	A22 Mango	● ● ●
	A23 Blush	● ● ●
	A24 Vivid Pink	●
	A25 Violet Oxide	●
	A26 Soft Lavender	●
	A27 Lilac	● ●
	A28 Pale Cobalt	●
	A29 Baby Blue	●
	A30 Blue Lace	● ● ●
	A31 Duck Egg Blue	●
	A32 Spearmint	● ● ●
	A33 Gooseberry	●
	A34 Popcorn	●
	A35 Pink Oxide	● ●
	A36 Beige	● ● ●

## ● Earths

	A37 Honeycomb	● ● ●
	A38 Ochre	●
	A39 Paprika	● ● ●
	A40 Spice	●
	A41 Praline	● ●
	A42 Violet Earth	●
	A43 Amethyst	●
	A44 Pacific Blue	● ● ●
	A45 Cool Grey	●
	A46 Mid Grey	● ●
	A47 Deep Aqua	●
	A48 Mediterranean	●
	A49 Green Earth	● ● ●
	A50 Cactus	●
	A51 Prairie	● ● ●
	A52 Raw Umber	● ● ● ●
	A53 Cocoa	● ●
	A54 Warm Grey	●

## ◆ Darks (including mixers)

	A55 Natural Brown	●
	A56 Burnt Umber	● ● ●
	A57 Nutmeg	●
	A58 Alizarin	● ● ●
	A59 Dark Indigo	● ● ●
	A60 Midnight	● ●
	A61 Prussian	●
	A62 Dark Turquoise	● ●
	A63 Scots Pine	●
	A64 Dark Forest	● ● ●
	A65 Racing Green	●
	A66 Paynes Grey	● ●
	A67 Black	●
	A68 Blue Grey	● ●
	A69 Red Grey	●
	A70 Yellow Grey	●
	A71 Mixing Bar	●
	A72 Opaque White	● ● ● ●

● tin of 12 ● tin of 24 ● tin of 36 ● tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

Artbar offers a comprehensive colour range that understands the importance of different tones. Colours are arranged in 4 different tonal groups: Brights, Pales, Earths and Darks\* offering instant access to the colours available in each tonal range.

Each group has its own symbol for easy reference. This appears on each bar so you can quickly put bars back in the correct section.

\*Darks include a range of mixing colours for even more tonal possibilities.