

# DERIVAN®



## TIM GRATTON



### BODY AND FACE PAINT



NB: Colours in this colour chart are as accurate as conventional printing allows.

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**Tim Gratton's Face and Body Paint has been formulated as a safe, non-toxic paint which conforms to Australian and European Community cosmetic regulations and Australian Standard 1647.3.**

## Application

It is advisable to use Tim Gratton's Face and Body Paint over a "barrier" or hand cream on the face to lessen the chance of an adverse reaction on sensitive skin. Do not use on persons with sensitive skin or skin conditions. Do not apply to open wounds. Avoid contact with eyes, nasal passages, mouth or other orifices as abrasive irritation may occur.

## Directions

Using a clean palette knife or other utensil, remove as much paint from the container as necessary for the session and replace lid. **Do not return unused Tim Gratton's Face and Body Paint to the container.** Place on a palette or other clean non-porous surface. Mix the required secondary or tertiary colours on this palette.

Apply a barrier cream or hand cream to the skin before painting: this will make it even easier to remove Tim Gratton's Face and Body Paint from the skin.

Apply the paint with a soft brush, sponge, cotton wool or cosmetic dabber. It is strongly advisable, if painting more than one face, to use a disposable applicator such as cotton wool and discard after each person- be careful not to re-immers the applicator in the paint.

Do not apply the barrier cream or Tim Gratton's Face and Body Paint too close to the eyes as both contain solid particles which may irritate the eyes.

## Tim's Tips & Tricks

Hairspray can be used to coat the hair before applying body paint. Hairspray can also be sprayed over the completed body painting to prevent rubbing or flaking over long periods. Avoid eyes and mouth when spraying. Olive Oil can be applied with a spray atomizer over the body paint to give a silky shine or you can mix it with the metallic paint on the second coat to make it really glossy. Apply the first coat of paint without olive oil.

## Airbrush

It is possible to use an airbrush for fine detail or spray gun for larger areas with Tim Gratton's Body & Face Paint. Brilliant effects can be achieved with the use of an airbrush. All the colours and the metallics (except the gold and silver glitter) will go through the smallest of airbrushes. However, a 0.3 mm or larger size is recommended. Dilute with water up to equal parts and spray apply. An approved mask should be worn when spraying with the paints even though the paints are non-toxic. **Inhalation should be avoided.**

## Colour mixing

All colours may be intermixed to form vibrant secondary and tertiary colour mixes.

## Clean-up

Wash all utensils, brushes and hands with soap and water to clean up.

## Health & Safety

Derivan Face and Body Paint has been formulated as a safe, non-toxic paint which conforms to Australian and European Community cosmetic regulations and Australian standard 1647.3. For further information, please download the Safety Data Sheet from our website [www.derivan.com.au](http://www.derivan.com.au).

## Removing stains

Suitable clothing should be worn as some staining may occur. We advise to wash stains out immediately with cold water and household soap, taking care not to spread the stain. Dry stains will need to be soaked overnight in lukewarm soapy water. Do not use hot water, chemical solvents or thinners. For more detailed instructions please visit the Derivan website on [www.derivan.com.au](http://www.derivan.com.au).

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